

GREENFLIP — GLOBAL HANDICRAFT SOURCING

Interior Designer & Hospitality sourcing catalog

Project-scale unique decor. Interior designers, hotel groups, restaurants, and stylists buying authentic, conversation-piece craft in project volume.

12 origins · 50+ crafts

Interior Designer & Hospitality

Interior designers, hotel groups, restaurants, and stylists buying authentic, conversation-piece craft in project volume.

Jobs to be done

- Source unique decor for hotel/resto projects
- Maintain consistency across repeat orders
- Match design narrative to craft origin
- Hit project deadlines

Decision criteria

Visual uniqueness Project-scale volume Repeat-order consistency Lead time Customization

Recommended suppliers (54)

Amber Brass Creations Pvt. Ltd.

Jaipur, Rajasthan, India · Est. 2003

Third-generation metalworkers from the old walled city of Jaipur specialising in hand-cast and hand-engraved brass decor, votives and ceremonial vessels inspired by Rajputana palace motifs; quoted in hospitality and museum trade press for authentic Jaipur kaam.

MOQ
200 pcs

From
\$8

Lead time
7w

Crafts
1

GI Tag (Rajasthan Handicrafts)

BSCI

ISO 9001:2015

CV Rotan Pusaka Nusantara

Cirebon, West Java, Indonesia · Est. 2005

Cirebon-based atelier producing hand-woven rattan lounge and dining furniture from sustainably harvested manau and Tohiti rattan grown in West Java plantations, working with a 60-strong weaver network and in-house steam-bending and natural-rind finishing for export buyers.

MOQ
50 pcs

From
\$48

Lead time
8w

Crafts
1

SVLK

BSCI

FSC

Neelam Jaipur Blue Pottery Works

Jaipur, Rajasthan, India · Est. 2008

A third-generation studio in the old Jaipur pottery quarter specializing in the signature quartz-frit blue-glazed ceramics—vases, dinnerware, and architectural tiles—hand-painted with motifs drawn from Mughal and Rajasthani miniature traditions.

MOQ
100 pcs

From
\$7.5

Lead time
6w

Crafts
1

GI Tag (Jaipur Blue Pottery)

Fair Trade India

BSCI

Pusaka Kencana Kotagede

Kota Gede, Yogyakarta, Indonesia · Est. 1991

Third-generation Kotagede silversmiths specializing in traditional Javanese krawangan filigree and granulation, producing heirloom-quality sterling pendants, rings, and ceremonial holloware for boutique retailers and museum gift shops.

MOQ
50 pcs

From
\$28

Lead time
7w

Crafts
2

Indikasi Geografis (IG) Kotagede Silver

BSCI

UNESCO ICH (Javanese filigree heritage)

Pesisir Perak Surabaya

Surabaya, East Java, Indonesia · Est. 2014

Contemporary East Java silver atelier blending modernist silhouettes with traditional Javanese surface textures, focused on oxidized sterling cuffs, mixed-metal earrings, and small-batch holloware for design-led retailers and hospitality amenity programs.

MOQ
100 pcs

From
\$14

Lead time
5w

Crafts
2

SEDEX SMETA

Indonesian National Standard (SNI) for precious metals

Maison Andaloussi

Fes, Morocco · Est. 1998

Third-generation workshop operating adjacent to the Chouara tannery, vegetable-tanning hides in pigeon-dropping pits and finishing them into handstitched journals, satchels and document folios; we pair every leather brief with optional matching zellige inlay panels for hospitality and museum gifting programs.

MOQ
100 pcs

From
\$18

Lead time
7w

Crafts
2

BSCI

UNESCO ICH (associated tannery cluster)

Atelier Tazi & Fils

Marrakech, Morocco · Est. 2003

Third-generation workshop in the Mellah quarter hand-casting and engraving brass lanterns, candlesticks, and serving vessels using repoussé and chasing techniques passed down from Fes master metalworkers, with OEM capabilities for hospitality and homeware buyers.

MOQ
100 pcs

From
\$22

Lead time
7w

Crafts
1

ISO 9001

BSCI

Coopérative Tifnout de l'Atlas

Khenifra, Morocco · Est. 2003

Women-run cooperative of 80+ weavers in the Middle Atlas producing undyed, hand-spun Beni Ourain rugs from 100% local sheep wool sourced directly from pastoral households in the Khenifra highlands.

MOQ
10 pcs

From
\$180

Lead time
8w

Crafts
1

Fair Trade USA

Woolmark

UNESCO ICH

Maison Tazzeke Artisanat

Azilal, Morocco · Est. 2010

Azilal-based workshop specializing in asymmetrical, brightly colored Azilal rugs and reclaimed-textile Boucherouite pieces woven by Amazigh women using traditional High Atlas motifs and naturally dyed local wool.

MOQ
5 pcs

From
\$120

Lead time
10w

Crafts
1

BSCI

SEDEX

UNESCO ICH

Coopérative Tadla Tissage Tradition

Boujad, Morocco · Est. 1998

Boujad cooperative reviving the region's signature warm-toned, irregularly geometric rug tradition with vegetable-dyed wool, supplying independent designer showrooms and concept stores across Europe and North America.

MOQ
8 pcs

From
\$150

Lead time
9w

Crafts
1

Fairtrade International

SMETA

Woolmark

Atelier des Maâlems de Fès

Fes, Morocco · Est. 1998

A third-generation atelier in the Fes medina specializing in hand-cut geometric zellige for luxury riads, palace restorations, and hospitality projects across the Gulf, Europe, and North America; each tile is chiseled from kiln-fired enameled terracotta by master maâlems trained in the Andalusian-Fassi tradition of sacred geometry.

MOQ
10 m²

From
\$145

Lead time
8w

Crafts
1

Label Artisan d'Art (Maroc)

BSCI

Avar Anadolu El Dokuma Kilim

Kayseri, Turkey · Est. 2003

Family-run Av_ar workshop in Kayseri specialises in hand-spun wool kilims and sumak flatweaves woven by Av_ar Turkmen women cooperatives, with naturally dyed runners and area rugs covering 40+ traditional motifs drawn from Central Anatolian design vocabularies such as Yama, Elibelinde and Ejder.

MOQ
25 pcs

From
\$110

Lead time
7w

Crafts
1

OEKO-TEX Standard 100

SEDEX SMETA

Turkish Exporters Assembly (TIM) registered

Frequently asked questions

How does GreenFlip help designer / hospitalitys?

We curate verified suppliers across 12 origins tuned to designer / hospitality jobs: Source unique decor for hotel/resto projects, Maintain consistency across repeat orders, Match design narrative to craft origin.

Top criteria for designer / hospitalitys?

Visual uniqueness, Project-scale volume, Repeat-order consistency, Lead time, Customization.

How long is the response time?

RFQs are answered within 1 business day. We route to 1–5 matched suppliers.

READY TO SOURCE?

Source as a Designer / Hospitality

Submit one RFQ via GreenFlip and we route it to 1–5 verified suppliers matching your origin, craft, and use case. Reply within 1 business day.

www.greenflip.org/quote

Or email rfq@greenflip.org